



STOCKHOLM INDEPENDENT FILM FESTIVAL

PRESS KIT





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We are an exposition of the democratization of film-making; a journey of artistic expressionism, compelling reportage and experimental story telling. A catalogue of ideas, opinions and revelations prepared by the emerging as well as the celebrated. Stockholm Independent Film Festival (SIFF) is a gathering of young and old, experienced and new recruits to showcase their talent and passion in the art of film.

CHECK THE SELECTED MOVIES FROM
2018 ON THE FOLLOWING PAGES ...

EISODUS

A skier's reflection from a melting reality. We follow Bodhi's monologue towards enlightenment between the cityscapes and grand mountains. When finally coming to the conclusion that what is needed is an open mind, a belief and understanding in more than the actual.



MARIELA

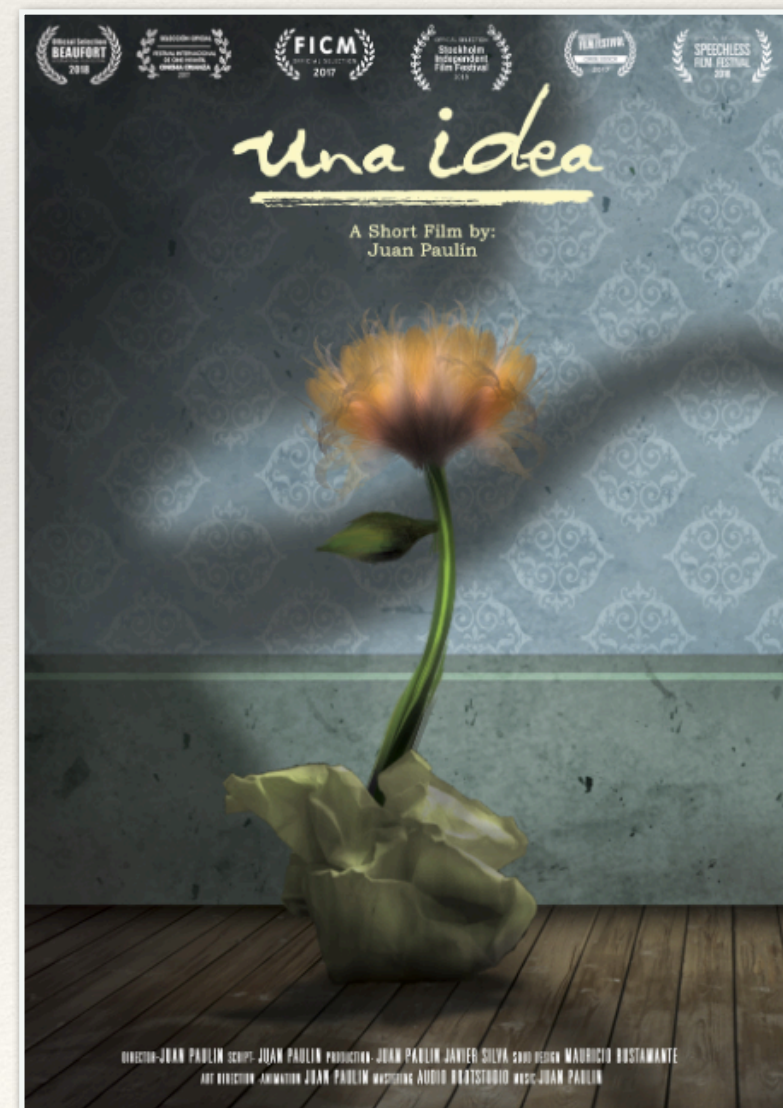
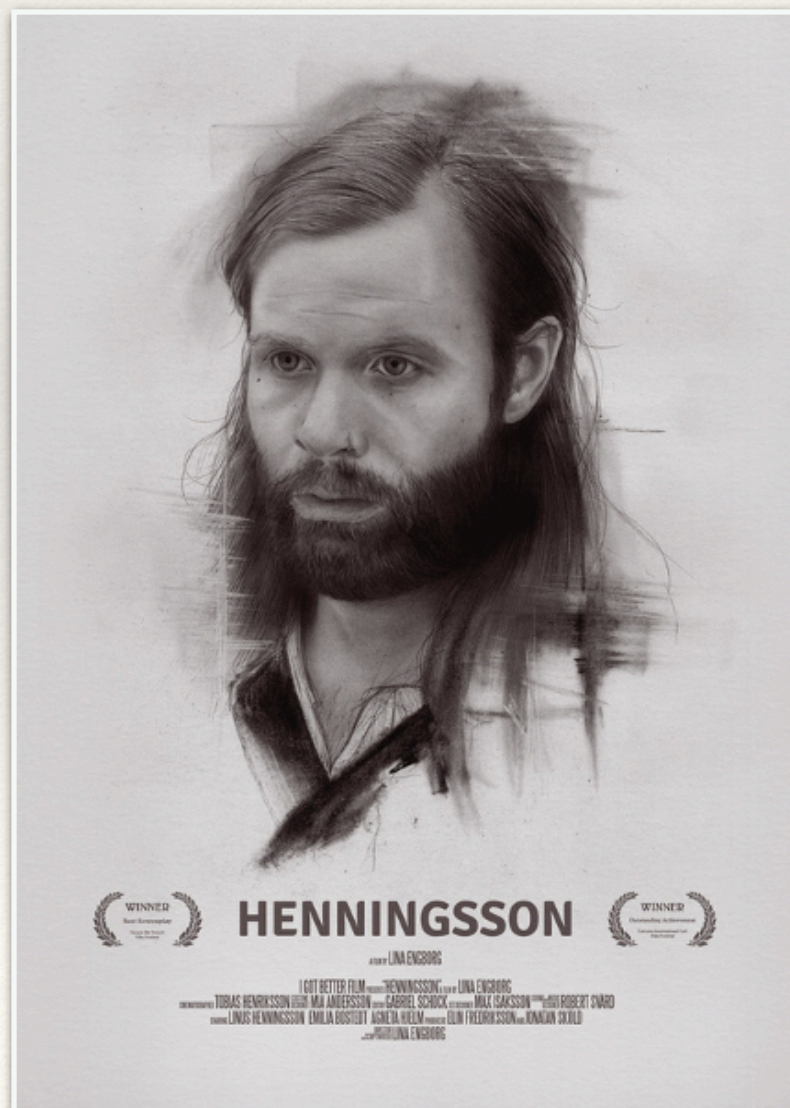
A girl remembers the tragic story of the woman that was her nanny.



HENNINGSSON AN IDEA

A homeless person moving in to a display window, evolves an addiction to entertain people he doesn't know on the outside, to get their likes. The window is a symbol of social media and the impact it has on us, and how we let it define our lives.

All sorts of things can happen in the search of an idea.



NOVEMBER

A young Norwegian woman lives in Denmark where she tries to make it as a writer in the film industry.



BINI

At the outbreak of the Kosovo War, six year old Bini is only thinking about his most prized possession, a piece of candy. When suddenly he and his family are packed into a crowded truck and faced with life threatening obstacles, Bini learns that candy may not be the only thing of value he loses that day.

Trailer: <https://vimeo.com/243049554>



SHEUT

In Ancient Egypt, Sheut was the shadow. One could not be without a shadow, and a shadow could not be without a body. Luis is a sailor currently living and working on a cargo ship. A disturbing dream will lead him to start a journey into his past, in which he must relive his fears and memories in order to find himself again, facing his darkest part-his shadow.



MARTHA

Martha's life seems to be perfect: a big love, 3 beautiful daughters and a happy life... but a fateful blow makes her wonder if this life was really hers.

Trailer: <https://vimeo.com/18568989>



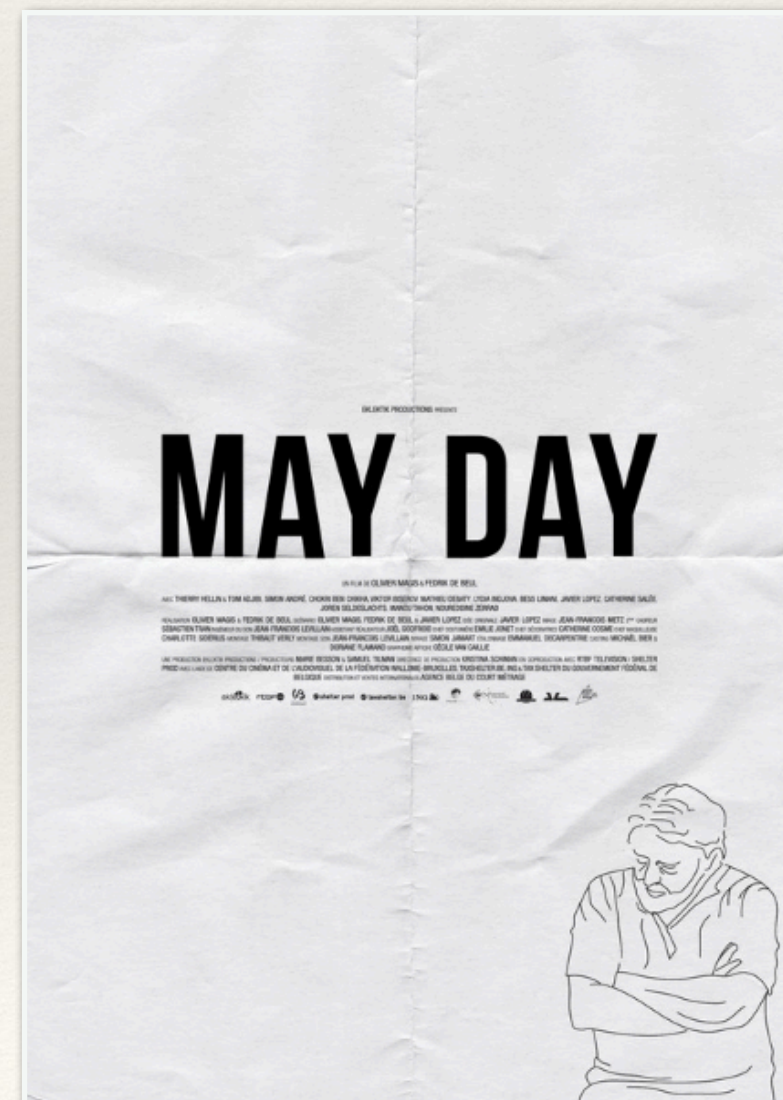
NEXT

At the age of twelve, Carol feels as if the world around her is all the same: Aunts and cousins, friends at School, women in stores, singers in the internet, everybody has straight hair. Except her.



MAY DAY

In Thierry's living room, several people have gathered. None of them know each other but they are all there to try and fulfill the same dream. They want to find a job... and quickly. But we're in Brussels, so nothing goes quite as planned.



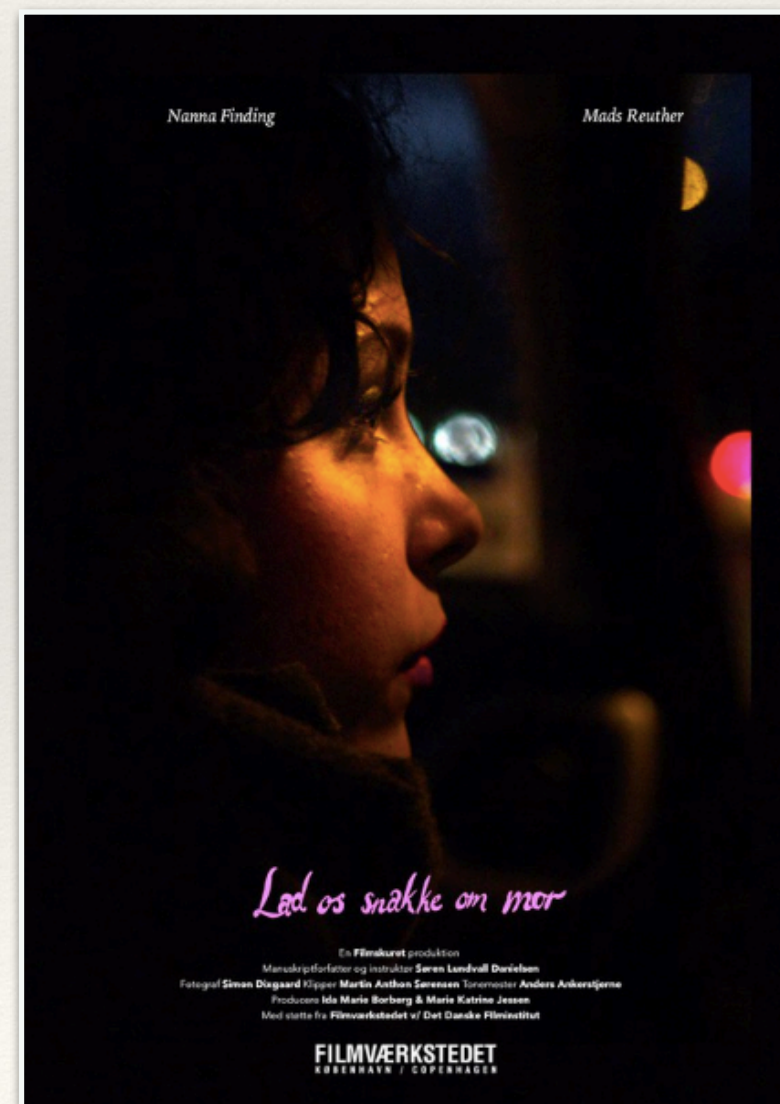
SONGS OF WILD ANIMALS

Songs of Wild Animals is the story of a young girl who lost her brother, best friend and mentor. With a lot of fantasy she relieves him in another dimension as the eagle he always dreamed to be.



LET'S TALK ABOUT MOM

Christmas night is over. Johan gives his mysteriously silent little sister Julie a lift downtown to her friends. He tries to smalltalk but she hardly answers. In the end she has had enough and confronts him with the elephant in the room: their mother's drinking problem. Suddenly Johan is the silent one in the car



MILES

Three lifelong friends involved in a love triangle embark on a road trip that will change their lives forever

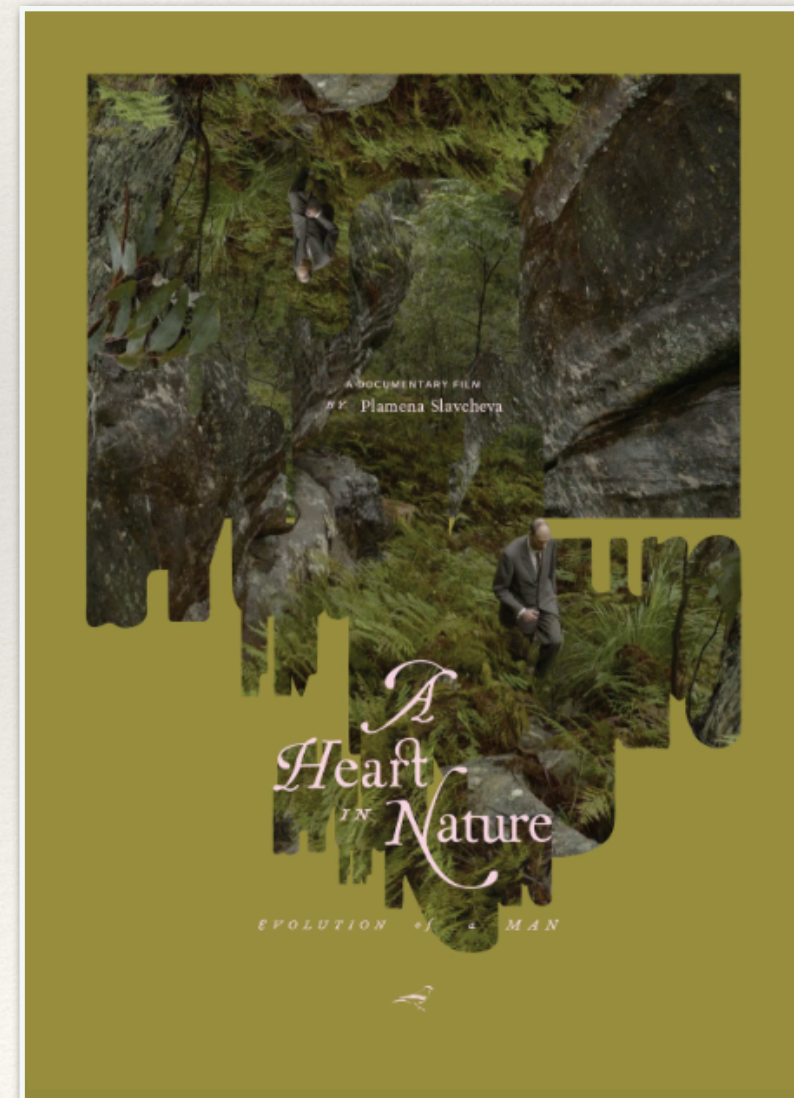
Trailer: <https://vimeo.com/214341138>



A HEART IN NATURE

People are not responding to environmental problems because they fail to see how their actions on a daily basis impact the planet. This is what led Chris Darwin to literally become the change he wanted to see in the world. He has not flown for 2.5 years and to monitor his environmental impact, he measures almost everything he does, except for breathing. From travel and food to anything he buys and rents. He has gone a long way to learn to love the planet. His next big mission is to learn to love others and then the final Everest would be learning to love himself, which may be the hardest.

Trailer: <https://vimeo.com/235447072>



SANDWICH

There is nothing more exciting than going to work with Dad. Dana is eight, her mother is in hospital, and the night has come when no one else is free to babysit. Her father is on night shift and so there is no other option: they have to go to work together. But her father has a very different job. A professional soldier, he heads up a special border unit that apprehends illegal border transgressors. Dana's father has asked to be stationed that night in the family unit at the temporary migrant camp, where it is safer to be with a child in tow. This battle-trained man sets to work with his daughter, but this night like no other and changes both their lives forever...



BARAA

When the long-awaited dream dies, reality begins to circle around us and encage us in the claustrophobic space of our fears and distorting anxiety.



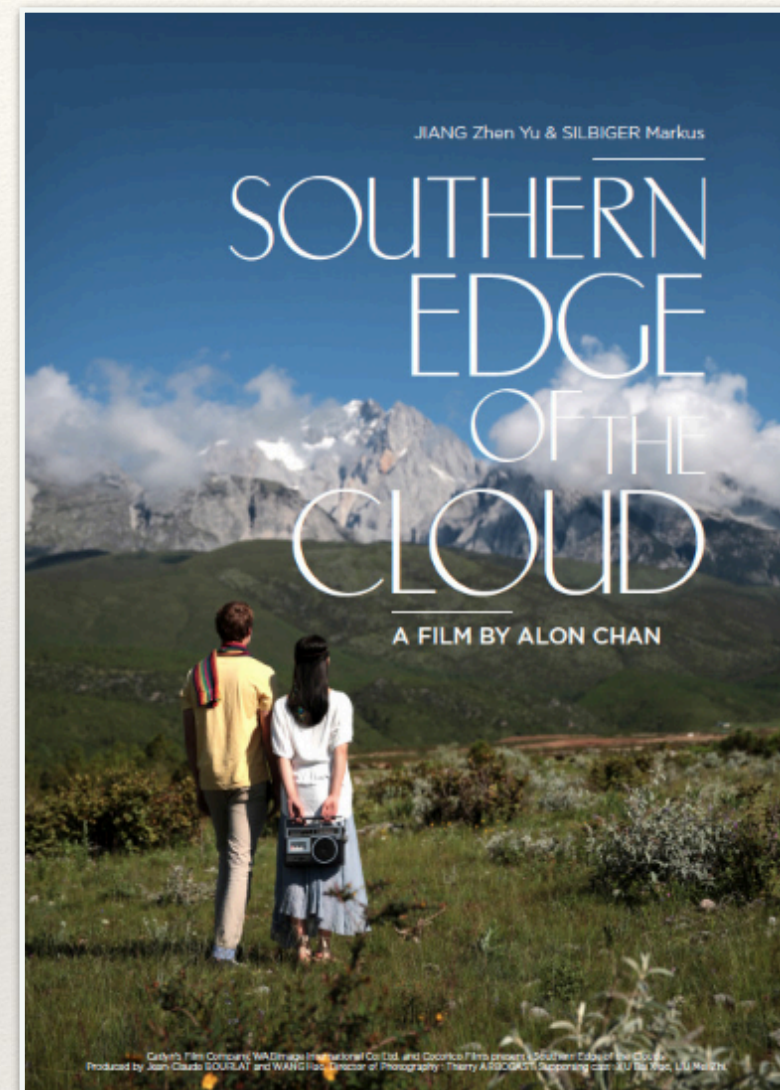
SOUTHERN EDGE OF THE CLOUD

Xinxin and Musu are Naxi (Nashi) ethnic group's young people in Yunnan. These two young siblings were raised by their grandmother in a rural village of Lijiang where people still practise Dongba language (a series of ancient dialects and the ancient pictographic writing) and Dongba culture. When their grandmother passed away, Xinxin and Musu wanted to follow the heart of their most beloved one, their grandmother, so they decided to start an endless journey to look for "the Southern Edge of the Cloud" a place their grandmother dearly loved although they do not really know where it is exactly. According to what their grandmother described, "Southern Edge of the Cloud" is like a paradise, where she left her soul and a lot of happy memories of her life and we can see the bluest lake and the most beautiful sea of clouds.

In the midst of their journey, they met by accident a young French guy Loic (addicted to smartphone) who came to Yunnan to celebrate his birthday with his friends but unfortunately abandoned by them in the middle of nowhere in Yunnan. When this 'outlander' jumped into Xinxin and Musu's "white cloud van", everything started to be changed... and Loic could never imagine he was just starting a mysterious journey...

The cult of the nature is one of the basic principles of the Dongba religion. Xinxin admires the beauty of nature around her and she never uses mobile phone nor electronic products. However she always brings along with her an audio tape recorder, a gift from her grandma. She wants to record the sounds of joy and brings them to the "Southern Edge of the Cloud" for her grandma.

Loic, smartphone-indulged, felt the very first time the beauty of pureness and simplicity. When he started to adapt to this NEW beautiful world, suddenly, Musu disappeared and left him and Xinxin alone to continue this endless journey. Little by little, Xinxin and Loic had some special feelings on each other, although none of them dared to confess. Only until a Naxi Granny gave him a little memo written in Dongba language, it became the secret link between this young couple...



HOLD ON

Music Video from NANO



RAVNEBLOD

Music Video from LINNI



FADE

Conchita, a conservative and septuagenarian woman, returns home after cremating her husband. She is fed up with the suffocating social norms that have surrounded her, so she decides to break free. Meanwhile, a menacing shadow roams the house as the only companion of her solitude.



LANDLESS PERSON

Najwa, a Palestinian separated from her Syrian husband, resides in Lebanon off the Syrian border. She tells the story of her lover and her hope of the redemption of her family.



AUDIENCE OF ONE POUR 585

A magical fish is attracted by the song of a gondolier. The gondolier, after realizing its monetary value, in turn pursues the fish. Once he captures it, the gondolier must decide what he really wants from it, as well as what the fish wants from him.

Trailer: <https://vimeo.com/220143154>



A timid character with a wine glass for a head grows larger than his numbered peers while participating in a prosaic cycle of pouring. "Pour 585" is a hand drawn animated film that visually interprets the individual's role in hierarchy. The conflict occurs when a cycle is interrupted and a new order is established, possibly even more tyrannical than the first.



Trailer: <https://vimeo.com/262633984>

HAUL

The music video is a testament to the resilient nature of children and their ability to overcome the biggest of pitfalls, though the most dangerous things in their paths are often people themselves. The depicted uniformity after death signifies that we are all equal in the face of death, regardless of ethnicity, religion or gender. The music video will end with information about the number of child refugees around the world today.

SLOWDANCE

During a middle school dance a boy is struggling with his courage when experiencing his first love.

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